

# THE THEATRE AT SAINT CLEMENTS

## LIGHTING PACKAGE

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### *DIMMERS AND CONTROL:*

House console is an ETC Expression 2 (Maximum capacities: 500 Channels/1024 Dimmers)

House has 60-2.4K ETC Sensor dimmers.

There are Cam-Lok tie-ins and DMX jumpers sufficient to get power and control to all house dimmers. There are no spare tie-ins and no spare breakers. Maximum amperage is 200A.

There are 2-50' DMX cable (50' is sufficient to run from the dimmer room to the control booth or tech table) and 1-100' DMX cable (sufficient to run from the dimmer room to backstage).

### *INSTRUMENTATION:*

26° ETC Source 4 (575W). . . . .	21
36° ETC Source 4 (575W). . . . .	20
50° ETC Source 4 (575W). . . . .	1
Altman 360Q 6x16 Ellipsoidal. . . . .	2
Altman 360Q 6x9 Ellipsoidal. . . . .	1
Source 4 PAR (Wide lens only). . . . .	16
Source 4 PAR (Full lens set). . . . .	14

All fixtures have color frames, clamps, and safeties. There are 8-Source 4 template holders.

STAGE CABLE:

(House connector is 2P&G stage pin)

5' . . . . .	20
10' . . . . .	33
25' . . . . .	16
50' . . . . .	10
Twofers. . . . .	49
6-Circuit Socapex - 25' . . . . .	2
6-Circuit Socapex - 50' . . . . .	6
6-Circuit Socapex - 75' . . . . .	3
6-Circuit Socapex - 100' . . . . .	3
6-Circuit Fan-out (Female) (5') . . . . .	10
6-Circuit Fan-in (Male). . . . .	10

IRON:

50# Boom Bases. . . . .	9
5' Schedule 40 Pipe. . . . .	12
Pipe Couplers. . . . .	4
18" Sidearms (Single-Tee). . . . .	17
36" Sidearms (Single-Tee). . . . .	8